



# **BOUDDI FOUNDATION FOR THE ARTS**

**THE FIRST TEN YEARS  
2011 - 2020**

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## THE FIRST TEN YEARS

2011 - 2020

### Beginnings


Towards the end of 2011 word reached the Bouddi Peninsula that the young actor, Imogen Sage Lindquist, had succeeded in being offered a position at the Royal Central School of Speech and Drama at London University. Imogen had competed with 4,000 other applicants world-wide for just 12 places at the renowned School. She was the first Australian to be successful.

Imogen was raised and went to school at Pretty Beach. After her schooling she went to Melbourne where she began her acting career. The London School of Speech and Drama had been the alma mater for many fine actors, including several Redgraves, Lord Oliver, and Dame Judi Dench among many. For Imogen this was her big break.

But the cost of her studies in London would be high. Two local community organizations, the Bouddi Society and the Wagstaffe to Killcare Community Association, banded together to help Imogen in her fund-raising efforts. They approached the local arts community to participate in a benefit concert. The response was warm and immediate. Actors John Bell, Anna Volska and Graeme Blundell, comedian Greig Pickhaver, musician Philip Johnston and Imogen's mother, Bev Callow, also an artist, all performed while artist Peter Godwin donated a fine painting for auction.

The concert was held in November on a sparkling spring day and Wagstaffe Hall was packed. As a gesture to Imogen, the artists chose as their theme "My Lucky Break" and told stories of their lucky breaks and the people who helped or inspired their careers.





*A Benefit Concert  
for  
Imogen Sage*



*My Lucky Break*

*My Lucky Break*

Introduced by John Bell, the following people tell the stories of their lucky break and the people who helped or inspired their careers.



The Half Tides Rock Choir  
led by Meg Toon




Graeme Blundell

Anna Volska

Greig Pickhaver

John Bell

Philip Johnston



Auction of Work of Art, *Owl with Spirit Mask*, by Peter Godwin


A Presentation by David Duffy

A Presentation and Film *Love Buttons* by Beverley Callow

Buttons travels the countryside on his pink bicycle, selling his buttons and performing for the ladies who give him their hearts. One day a scary pitchfork-wielding farmer chases him off in his saddy moss green Morris, and Buttons begins his journey into an area of Australian bush known as Bouddi, Darkinjung for heart, where he finally finds true love.

INTERVAL

CONCLUSION



Such was the success of the event (a significant sum was raised towards Imogen's university fees) that it inspired John Bell with the idea of establishing an ongoing body to help young artists on the Central Coast. Having grown up in the Hunter Valley, John was no stranger to the difficulties faced

by young artists in regional communities in getting recognition and support. He suggested to the local cultural organisation that it might consider being the vehicle for this initiative. The Bouddi Society eagerly embraced the concept.

## Structure

It was decided to establish a Foundation dedicated to providing assistance to the young artists of the Central Coast. To this end the Bouddi Society rewrote its constitution, had the Society admitted onto the Australian Register of Cultural Organisations and succeeded in being granted Deductible Grant Recipient status by the Australian Taxation Office. This latter privilege was important in that it allowed the Society to issue tax-deductible receipts to donors who contributed to the Foundation's fund-raising.

Under the constitutional umbrella of the Bouddi Society, the Bouddi Foundation for the Arts was established fulfilling John Bell's vision. A separate bank account was opened to receive donations and a committee appointed to manage the funds received.

The inaugural Committee included two of those who had participated in "My Lucky Break" – John Bell and Peter Godwin, as well as Lee Casey from the Bouddi Society and businessman Peter Young,

That small group has been augmented over the years by additional people with a wide range of artistic, financial, organisational, and administrative expertise and experience. In its tenth year the Committee of the Bouddi Foundation for the Arts is:

John Bell (Chair)	Philip Walker (Deputy Chair)		
Graeme Anderson,	Keith Blanket,	Jenni Bouchier,	John Charrington,
Phil Donnelly,	Roger Hayward,	Peter Godwin,	Joy Park,
Ian Provest,	Jordan Richardson	John Stedman.	

## Purpose

In managing the funds of the Bouddi Foundation for the Arts, the Committee is obliged by the ATO to confine its activities within the following objects of the Bouddi Society:

*"To promote, encourage and foster the cultivation and appreciation of the arts, including music, the visual arts, performing arts, literature, community arts, film, electronic arts, and craft,"*

and

*"To raise public awareness and understanding of young people and their positive contribution to the arts, community and Australian society."*

The latter objective has been the focus of the Foundation over these ten years as it places an emphasis on assisting young people aged 25 years or younger.

## Donations

The Foundation is utterly dependent on the incredible generosity of our donors who over the years have contributed over half-a-million dollars to the Foundation's Public Fund. This generosity we never take for granted: we like to stay in touch with our donors, to keep them informed of the impact their thoughtfulness is having on young lives and in building a more culturally vibrant society.

It is difficult, of course, to quantify the impact that the Foundation's grants program has on the development of artistic talent on the Central Coast. Many of those rewards will accrue and become evident over time. But, as John Bell discerned, the benefits to young artists are invariably associated with opportunity and it is that which is most often cited to us by the grant recipients themselves. It is the opportunity to continue their studies; to hone their skills and develop their talents; to find time to practice their art; which are the results of opportunity which was formerly absent or elusive.

It is this opportunity, together with the morale-building affirmation that credible recognition brings, that leads to the kind of progress, achievement, and artistic development evident in many of the grant citations at the end of this document. Take, for instance, the young ballet dancer who was given several small grants for encouragement and has now embarked on an international career as a ballerina. Or the high school student painting in the confines of his bedroom at Killcare Heights who has now been hung three times in the Archibald Prize. Or the young flautist who came to our attention when she was eight and this year completed her Masters of Music Performance at the Royal Academy of Music, London, one of the world's great music education institutions. There are many others.

In investing in our young people we honour the faith placed in us by our donors by ensuring that more than 99% of donated money goes directly to the young artists to whom we make grants. All the administrative cost associated with running the Foundation is borne by the Bouddi Society through revenue raised by the sale of publications and the holding of community events.

## Grants

The Foundation's grants program is the mechanism by which it fulfils its purpose and is, by any measure, its finest achievement. The Foundation has carefully constructed a process which assures fairness in the treatment of applicants, rigour in the standards of assessment, and maintains overall transparent integrity.

The process begins by advertising for expressions of interest early in the year with an assessment of applications mid-year followed by auditions of short-listed applicants. The auditions are carried out by panels targeted at specific artistic categories or genres: visual arts; classical music; musical theatre; creative writing; etc. The Foundation's committee possesses within itself considerable expertise but the audition panels are supplemented by outside experts. We have been fortunate to have been able to draw on the advice and judgement of such renowned experts as the musicologist Simon Westlake, the film director David Elfick, the art critic John McDonald, and Stella Award winning author Charlotte Wood, to name but a few. The final assessment and awarding of grants is made by the application of criteria that are publicly available. All those assessed are provided with feedback and successful grantees are given their awards at a ceremony at Wagstaffe Hall in November of each year.

Over the ten years 139 grants have been made totalling \$254, 450.

2011	1 grant for	\$5,000	2016	13 grants for	\$24,250
2012	6	\$15,000	2017	18	\$25,500
2013	8	\$21,000	2018	18	\$26,000
2014	9	\$15,000	2019	26	\$55,000
2015	10	\$17,000	2020	26	\$49,800

## **Sponsored Awards**

The grants program has seen a steady accumulation of sponsored awards since the music rights organisation, APRA AMCOS, provided a grant to the Foundation in 2015 to sponsor songwriting. The sponsorships fall under three broad categories: those made by individuals; memorial awards; and corporate sponsorships. The Bouddi Foundation for the Arts is proud to be associated with all sponsors and grateful for their generosity.

### **APRA AMCOS Songwriting Award**

2016: Toby Wells

2015: Joseph Arruo

### **John and Merran Adams Award**

2020: Ryan Lee

### **Allen & Unwin Award for Creative Writing**

2020: Lily Cameron

### **Graeme Anderson Scholarship**

2020, 2019: Min Anh

### **Graeme Anderson Award for Excellence**

2018, 2017: Min Anh

### **John and Anna Bell Award for Excellence**

2020: Declan Dowling

2019: Sebastien Hibbard

2018: Jake Cheong

### **John Bell Encouragement Award**

2017: Mele Kaufisi

### **Lee Casey Award for Classical Music**

2020, 2017: Jake Cheong

2019: Brad Tham

2018: Vivienne McLaren

### **Charrington-McBride Award**

2020: Lilia Jackson

2019: Gab Panaanen

2018: Danielle Guyot

### **Coles-Danziger Award**

2020: Kimberly Gilbert

2019: Nicholas Geddes, Amber Lynch

### **The Helen Ferguson Memorial Scholarship**

2020: Harry Moulston

2019: Jordan Richardson

### **Peter Godwin Encouragement Award**

2018: Danielle Guyot

2016: Claire Welch

### **Bill Hayward Award**

2020: Abbey and Mia Toole

2019: Danielle Guyot, Amber Lynch

### **Narelle Jones Memorial Award**

2020: Emily Mills

### **Origin Music Publishing Award**

2020: Ruby Archer

2018: Lucy Parle

2018: Toby Wells

2017: Tiana Young

### **Origin Theatrical Award**

2020: Eliza Williams

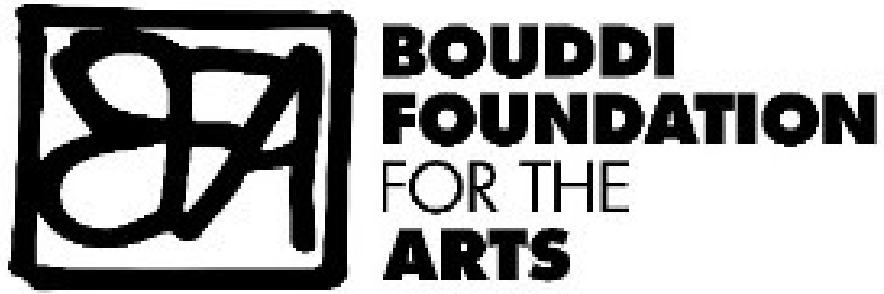
2019: Jacinta-Rose Burley

2018: Madeline Bell

2017: Madeline Bell

2016: Jessica Pearson





## THE GRANTS

The following pages list every grant made by the Bouddi Foundation for the Arts for each year over the period 2011-2020, the name of the awardee, the citation for each grant, and its amount.

## BFA ALUMNI

Min Anh	2020, 2019, 2018, 2017	Elissa Koppen	2019
Alice Appel	2012	Ryan Lee	2020
Ruby Archer	2020	Eva Li	2015
Joseph Arrua	2015	Polytra Liufalani	2019
Jasmine Baric	2016	Riley Lovell	2020, 2019, 2018, 2017
Madeline Bell	2019, 2018, 2017	Amelia Lynch	2017, 2016
Holly Bennet	2018	Amber Lynch	2020, 2019
Brooke Bevan	2020	Harley Lynch	2017, 2016
Mikayla Bewley	2020	Chloe McFadde	2018
Jai Bloomfield	2020	Vivienne McLaren	2020, 2018
Arlen Bowling	2013	D'arcy Maguire	2020
Kyle Brown	2015	Natasha Marshall	2014
Jacinta-Rose Burley	2020, 2019	Nadia Martich	2015
Lily Cameron	2020	Miranda Michalowski	2018
Aaron Carey	2018	nick Mielczarek	2020
Diane Chaloner	2014	Molly Millington	2017
Jake Cheong	2020, 2019, 2018, 2017	Emily Mills	2020
Tallulah Cobban	2017	Harry Moulston	2020, 2019
Ebony DeLuca	2020	Ashleigh Mounseur	2016, 2012
Declan Dowling	2020	Gerard Nichols	2017
Jasper Duff	2019	Shana O'Brien	2018, 2017
Alysse Faith	2019, 2018	Siena Palmer	2014
Amy Flannery	2019	Gab Panaanen	2019, 2015
Gabriel Forcadilla	2020	Kirsy Pannu	2014
John Freeman	2014	Lucy Parle	2019, 2018
Leslie Gagau	2014	Jessica Pearson	2017, 2016
Sara Gebicki	2015	Ella Powell	2020
Nicholas Geddes	2019	David Ramsden	2014
Kimberly Gilbert	2020, 2019, 2016	Madison Relf	2015
Hannah Greenshields	2017	Jordan Richardson	2019, 2014, 2012
Kelly Griffith	2017	Imogen Sage	2017, 2013, 2012, 2011
Danielle Guyot	2019, 2018	Ella Sandermann	2019
Lucas Hollands	2019	Harrison Stranger	2017, 2014
Dane Howell	2015	Brad Than	2019
Sebastien Hibbard	2019	Abby Toole	2020
Ethan Hughes	2013	Mia Toole	2020
Alexanthe Hull	2012	Christian Turner	2013
SeoKyoung Inn	2014	Elisse Villalard	2014
Lilia Jackson	2020	Jasper Wand	2012
Jacinta Janic	2016	Claire Welch	2016
Miriam Jones	2013	Toby Wells	2018, 2016
Naomi Jones	2018	Niamh Watson	2020, 2019
Mele Kaufusi	2017, 2016	Eliza Williams	2020, 2019, 2018
Lukas Kalos	2020	Jessica Williams	2013
Zali Kassi	2020	Jenna Woodhouse	2018
Sam Kelly	2017, 2015	Phoebe Woodhead	2013
Sophie Kelly	2019	Tiana Young	2017, 2016, 2015
Maddison Knox	2013		

## 2020 Grants

### **Ruby Archer**

As a singer-songwriter, Ruby is an outstandingly original fresh talent which is recognised by her being awarded the *Origin Music Publishing Award*. Her progress into the recording studio is greatly anticipated in revealing the depth and promise of the original music of this impressive 15-year old from Phegans Bay.

### **Brooke Beavan**

Brooke is a contemporary dancer from Copacabana who attends the Brent Street Performing Arts Studio in Moore Park. Last year Brooke suffered a severe back injury but, after a 6-month layoff, showed incredible commitment and determination in coming back. Her personality shines through in her impressive talent and showmanship.

### **Mikayla Bewley**

Currently living at Point Clare, Mikayla is a visual artist whose works explore painting and sculpture. Her ambitions after she completes her HSC are to respond to and express visually her notions of the significance of place, identity and memory. She will continue to draw her inspiration from the landscape of the Central Coast and hopes her work will engage and contribute to the local art scene.

### **Jai Bloomfield**

Jai is a photographer from Killcare who has recently returned from a photographic shoot in Japan. His next photographic trip will be to outback Australia. In the meantime, his grant will be put to his first solo exhibition featuring his Japanese photographs.

### **Jacinta-Rose Burley**

Jacinta-Rose lives at Blue Haven and attends the Hunter School of Performing Arts. Her ambitions lie in Musical Theatre both as a performer and as a writer and producer of stage shows. The Covid-19 pandemic prevented Jacinta-Rose from attending training in musical theatre in New York and Chicago but she remains focussed on developing her skills.

### **Lily Cameron**

Lily is an impressive emerging writer from Hardys Bay and has been awarded the *Allen & Unwin Award for Creative Writing*. She will complete her Bachelor of Communications Degree this year and will then pursue her Master of Arts in Creative Writing. Her work has been published in various magazines and writers' anthologies but she is also interested in facilitating other people's writing through editing.



## **Jake Cheong**

Jake is a classical pianist who was educated at Gosford High School and is currently studying at the Sydney Conservatorium of Music. This is the second year that he has been awarded the *Lee Casey Award for Classical Music*. His goal is to become a concert pianist and is gaining international exposure and experience through participation in international piano competitions.

## **Ebony DeLuca**

A singer/songwriter from Bensville has been described as one of Australia's newest breakout artists. Like many artists, she has suffered a setback through the Covid pandemic and cancellations of her headline performances and production of her records. Nevertheless, she is persisting with her plan to issue an EP.

## **Declan Dowling**

Declan Dowling, actor/director from Narara and the founder of the New Arts Group Theatrical Company. He has been awarded the *John and Anna Bell Award for Excellence*. John Bell said of Declan, "We admire Declan's commitment and persistence and are very supportive of his aspirations for the Hunter region." It is hoped Declan will also use his achievement in winning this award and the personal support of John Bell to advance his vision and attract private donors and corporate sponsors.

## **Gabriel Forcadilla**

Terrigal-based Gabriel shows great potential as a developing visual artist through his drawings, photography and printing. About to complete his HSC at Gosford High School he intends to pursue fine arts at a tertiary level. His talent and determination will ensure substantial progress in his accomplishments as an artist.

## **Kimberly Gilbert**

A recipient of two previous awards from the Foundation, it has been rewarding to observe Kimberly's development as a pianist as well as her involvement with local musical groups, ensemble playing and teaching. This year she has received the *Coles Danziger Award* which she intends to use to attend a musical summer camp in northern France.

## **Lilia Jackson**

Lilia Jackson, Art Curator, from Point Frederick received the *Charrington-McBride Award* to travel to Europe to do post-graduate study in Art and Museum Curation. She has a distinguished academic career which she will build on through studies in London. Her ambition is to encourage a greater connection with audiences and to deepen their appreciation of what art is and can be.

## **Lukas Kalos**

Currently studying at the Sydney College of the Arts, Sydney University, Lukas, from Wamberal, is focussed on photography at the moment but has a diverse and exploratory interest in the broad field of artistic expression. It will be interesting to see where this will lead him.

## **Zali Kassi**

Zali Kassi, a visual artist from Phegan's Bay has an impressive vision to transition from visual arts to designing dramatic props for theatre. An exciting future awaits her as she embarks on studies at NIDA to build a profession in prop-building. In this, Zali is following other BFA alumni artists who have successfully make this transition through studies at NIDA

## **Ryan Lee**

Ryan Lee is an Indigenous Director of Photography and Video Artist from Forrester's Beach with already extensive experience in working throughout the film industry including documentary, video-art, commercial, music video, short and feature films. Ryan uses the medium of cinema to highlight social, cultural and environmental issues. His impressive capabilities earned him both the *John and Merran Adams Award for the Visual Arts* and the *Bouddi Foundation's General Award*. Ryan will use the grants toward purchase of a very special vintage lens for his camera, which he believes will enable a much-awaited 'signature' character to his cinematic work..

## **Riley Lovell**

A previous two-time winner of BFA awards, this nineteen-year old from Davistown has shown rapidly growing maturity in his singing but particularly with his songwriting. He is studying for a Bachelor of Music degree at Newcastle University and his collaboration with, and exposure to, other musicians shows in his impressive development.

## **Amber Lynch**

Amber is a dancer of incredible talent and potential and was strongly supported by the BFA last year as she prepared to travel to Munich for advanced studies in dance. Unfortunately, a series of mishaps including the Coronavirus restrictions on travel and an injury, prevented her from realising that dream. She has now recuperated from her injury and this young St Huberts Island dancer has set her sights on studies in New Zealand.

## **D'arcy Maguire**

D'arcy is in her third year of studying Dance Practice for Aboriginal and Torres Strait Islander people at NAISDA Dance College, Kariiong. She has developed an interest in film and video editing with which she intends to develop her voice on Indigenous issues through the platforms of dance and film editing

## **Nick Mielczarek**

Nick, originally from Terrigal, is the leader of his Sydney-based improvisational trio, Holopeak..Its music has been called jazz, post-rock, art music and minimalist and he has already released one album. Nick plans to produce a full-length album in 2021, recorded on the Central Coast and inspired by the landscape and history of his home country.

## **Emily Mills**

A singer/songwriter from Woy Woy, Emily is the recipient of the inaugural *Narelle Jones Memorial Award*, established by the Foundation through a community appeal in memory of a much-loved teacher, musician and community activist. Emily will receive both financial support for her work in songwriting augmented by mentoring from OriGiN professionals in developing an EP and in marketing and promotion.

## **Harry Moulston**

Harry was educated at Gosford High School and has also studied music at the Sydney Conservatorium of Music. He received a BFA award in 2019 and used it to develop music production facilities. Under the stage name Renwick he has released three Eps of original songs and a number of singles. He has been awarded the *Helen Ferguson Memorial Award*.

## **Ella Powell**

Ella is a 16 year-old singer-songwriter from Terrigal. She plays the guitar and is learning the piano. In 2019 she won the People's Choice Award in the Best of the Buskers Championship at the Tamworth Country Music Festival. She has recently released her debut Single and music video and is looking forward to more recording.

## **Abbey Toole & Mia Toole**

The sisters, Abbey and Mia Toole from Narara, are joint winners of the *Bill Hayward Award*. Along with a cousin, they form the Pop/Folk band 'Little Quirks', a high energy performance group that relies mainly on their own original material. Already quite experienced in touring within Australia, they hope to take their music overseas once travel restrictions are lifted.

## **Niamh Watson**

Still only 16 years old, the Narara singer/songwriter shows increased maturity since receiving her first BFA award in 2019. She demonstrates a strong, self-assured and capable talent and is benefiting from the hard work she is putting in to learning from a range of music professionals. She hopes to develop some of her material to the standard capable of commercial release.

## **Eliza Williams**

The Bouddi Foundation for the Arts has supported the delightful Narara dancer, Eliza Williams, for the past three years. It has been a faith in her talent that is well-founded. She has grown demonstrably in confidence and poise. Now graduating from the Conlan College of Dance, Eliza has been accepted into the prestigious Berlin Dance Institute where, later this year, she will commence a three-year course leading to a Bachelor of Dance Degree. She receives the *Origin Theatrical Award*.

## **Home Video Pandemic Awards:**

Breanna Kemmerling + 3 others      "Say Their Names"  
D'arcy Maguire    People's Choice      "Identity"

## 2019 Grants

### **Min Anh                      Guitar Graeme Anderson Scholarship**

A free-form guitarist, Min Ahn displays incredible dexterity with his instrument. Educated at Tuggerah Lakes Secondary college, he has been admitted to the Sydney Conservatorium of Music, Sydney University, where this scholarship will assist him for the three years of his degree.

### **Madeline Bell                      Musical Theatre**

From Empire Bay, this is the third BFA grant that Maddy has received. A student at the Hunter School of Performing Arts, on graduation she won their "Performing Arts" Award. Her ambition is to complete a degree in musical theatre and acting.

### **Jacinta-Rose Burley                      Musical Theatre                      Origin Music Award**

Sixteen-year old Jacinta-Rose from Blue haven attends Hunter School for the Performing Arts. At the end of this year she has been selected to travel to New York and Chicago where she will receive instruction in drama and the creative arts.

### **Jake Cheong                      Piano**

Jake was last year's winner of the John Bell Encouragement Award. Having completed his HSC at Gosford High School, Jake is now in his first year at the Sydney Conservatorium of Music, his ambitions are to be a concert pianist and a professor of music.

### **Jasper Duff                      Visual Artist**

From Killarney Vale, Jasper has attended Henry Kendall High and Newcastle Art School. He wishes to develop his artistic skills, particularly with painting. His grant will enable him to undertake training at the National Art School, Darlinghurst.

### **Alysse Faith                      Flute**

The second year of her scholarship to the Royal Academy of Music, London.

### **Amy Flannery                      Dance**

Amy is graduate of NAISDA Dance College, Kariong. She is pursuing Indigenous dance performance, choreography and electronic music and her ambition is to be a professional dancer both within Australia and overseas.

**Nicholas Geddes                      Opera and Musical Theatre Coles-Danziger Award**

Nick is a 21-year old baritone from Bateau Bay who has been accepted into this year's State Opera of South Australia's winter school. He is working hard to enhance his acting skills and is undertaking German and Italian language lessons.

**Kimberly Gilbert                      Piano**

Kimberly has lived on the Central Coast all her life and is now in her second year at the Sydney Conservatorium of Music studying for a Bachelor of Music (Performance). Her 2017 BFA grant enabled her to travel to the USA to study at the Asuza Pacific University.

**Danielle Guyot      Sculptor and Theatrical Designer                      Bill Hayward Award**

From Kariong, Danielle, is studying at NIDA the making of theatrical props. This is her second grant, the first received for her Styrofoam sculptures and used her grant to study the prop making studios of Weta Works in New Zealand, used by Peter Jackson in 'Lord of the Rings'.

**Lucas Hollands                      Film Making**

From Saratoga, Lucas is a developing film-maker with great potential. He has already completed courses at NIDA and AFTRS and will use the grant to enrol in more training at AFTRS

**Sebastien (Seb) Hibbard                      Cello                      John Bell Award**

From Erina Heights, Seb has just turned 17 and is in Year 12 at Central Coast Grammar School. Despit at this stage not having a quality instrument, Seb is a truly outstanding Cello player. He has been accepted to audition at the world-renowned Juilliard School in New York.

**Sophie Kelly                      Flute**

Now only 16, Sophie received her first grant from the Bouddi Society when she was 8. She is now the principal flautest with the Central Coast Youth Orchestra and the NSW Regional Youth Orchestra. This grant will be used to buy a piccolo, a requirement of being a principal flautist.

**Elissa Koppen                      Flute**

From Killcare Elissa recalls: "I received a grant of from the Bouddi Society in 2010 to purchase a concert flute. I performed with that flute in major concert halls in Europe, and that instrument remains my most important musical tool." Elissa has overcome tremendous personal obstacles but has remained steadfastly focussed on her love of music and her desire to foster the musical development of local musicians

**Polytra Liufalani                      Singer/Songwriter**

Polytra is an “all-rounder”, achieving both academically and artistically. She is School Captain of Kincumber High School and has been the National Champion in Science and Engineering, a Grand Finalist in the National Tournament of the Minds, and this year’s Youth in Performing Arts Performer of the Year. Judged “A natural singer and storyteller” she is being mentored by Origin Music and Philip Mortlock reports that she is developing very quickly as a musician and performer

**Riley Lovell                      Musical Theatre**

Riley comes from Davistown and is a previous Foundation Grant Recipient. Since receiving that grant Riley has grown vocally and also in the quality of his song-writing. He will use this grant for further lessons and to purchase an electric guitar.

**Amber Lynch                      Dancer                      Bill Hayward and Coles-Danziger Awards**

Amber is an outstanding young dancer about to graduate from the National College of Dance, Newcastle. She has been accepted into the prestigious Iwanson School of Contemporary Dance in Munich, Germany. The course is for three years and Amber will commence early in the new year. This grant will contribute to the substantial tuition fees and living costs that Amber will face. The Foundation will be holding a benefit concert for Amber in early March next year.

**Vivienne McLaren                      Operatic Soprano**

An awardee in 2018, Vivienne was awarded an exceptional circumstances grant to assist her in attending a summer school in operatic voice in Italy.

**Harry Moulston                      Singer/Songwriter**

Harry is 21 years old and records under the name of Renwick. He has released two EPs and now needs to upgrade his basic recording equipment in his home studio.

**Gab Panaanen                      Puppetry and Visual Arts                      Charrington McBride Award**

Gab is a master puppeteer, artist, sculptor, engineer, animal behaviourist, polymath. She received a Foundation grant in 2017 for a study tour in Europe. She is also working with the Foundation on a limited edition series of prints of her drawings of endangered animals. Gab will use this grant to study ground-breaking taxidermy techniques in Wisconsin that she can apply to puppetry, sculpture and animatronics. She is currently in negotiations with the Smithsonian Institute in Washington DC for an interactive installation in the avian section of its natural history museum.

**Lucy Parle                      Singer/Songwriter**

Still only 16, Lucy is another of our previous grant recipients who is continuing to develop with our support. Already a regular at the Tamworth Country Music Festival, Lucy has been singing since she was 8 and plays the piano, guitar and mandolin. She has accumulated an impressive list of music industry awards. Through Origin Music, Lucy has been recording her original songs and has recently signed a publishing contract.

**Jordan Richardson              Painter              The Helen Ferguson Memorial Scholarship**

Early in his career, Jordan received two grants from the Foundation. He has twice been a finalist in the Archibald Prize with portraits of John Bell and Annabel Crabbe. He puts back into the Foundation by promoting our achievements and helping judge auditions. He will use this grant to travel overseas to study the old masters.

**Ella Sandemann              Singer**

Ella has only just turned 17. She has a beautiful voice and a strong interest in helping people by connecting to them with her music. This commitment to benefiting others shows by her delivering emotional songs with great depth. This grant will be put toward further tuition and purchasing equipment.

**Brad Tham              Violin              Lee Casey Memorial Award**

Educated at Gosford High School, the violinist Brad Tham will proceed to the Australian National University, Canberra where he will study music and psychology. He started to learn the violin at age 8 and continued with tuition at the Central Coast Conservatorium of Music. He has been the associate concertmaster of the Sydney Youth Philharmonic Orchestra. Brad's ambition is to be an orchestral conductor.

**Niamh Watson              Singer/Songwriter**

Niamh attends Central Coast Grammar School and is 15. She has self-released a number of her original songs on such platforms as Spotify, Amazon and iTunes and they have been warmly received. Niamh will use her grant to upgrade her musical equipment.

**Eliza Williams              Dance**

Eliza used her grant last year to enrol in Conlan College Ballet School in Pymble. This grant will help her continue her ballet studies at that College. We have been impressed with Eliza's growth in technique and confidence. She has ambitions to audition for international dance schools.

## 2018 Grants

### **Min Anh      Acoustic Guitar**

### **Graeme Anderson Award for Excellence**

A past grant winner, Min's free-style finger picking has won him many awards across the Central Coast. His grant will contribute to 2019 university tuition costs and to creating recordings of his performances for a global audience.

### **Madeline Bell**

### **Musical Theatre**

### **Origin Theatrical Award**

From empire bay, Maddy's musical theatre, acting and dance talents have won her a string of awards. Madeline's grant would help her costs in going to the states for vocal and drama coaching as well as further education in Australia.

### **Holly Bennet**

### **Visual Artist**

A digital artist who uses social media to share her art, Holly has exhibited in several hospitals and galleries in therapeutic context. Her grant will contribute to further graduate studies in design, encompassing acting, set design and costume.

### **Aaron Carey**

### **Piano, Musical Theatre**

An accomplished pianist as well as a polished Musical Theatre performer, Aaron will use his grant to help with costs of pursuing a joint passion, with university studies combining a medical degree and the healing role of music.

### **Jake Cheong**

### **Piano**

### **John Bell Award**

Winner of many eisteddfod awards as well as a past Foundation grant, Jake aspires to be a concert pianist and music professor, and the grant will go toward a summer course at Berklee School of Music in Boston, USA.

### **Alysse Faith**

### **Flute**

Alysse has been sponsored as a rising young flautist since she was awarded a woodwind scholarship in 2014. Since leaving school Alysse studied at Melbourne University where she had recently completed her music degree with honours. She has been admitted to the prestigious Royal Academy of Music in London where she is studying for her Masters Degree in Music Performance. Alysse has had a long association with the Bouddi Society and the Foundation and it is gratifying to observe the trajectory of her success. We will support her over the two years of her Masters degree.



**Danielle Guyot     Sculptor     Charrington-McBride &  
Peter Godwin Encouragement Awards Awards**

Danielle's use of polystyrene to craft beautiful botanicals is innovative. She will travel to New Zealand to study props making for movies.

**Naomi Jones                      Folk                      Fiddler**

Naomi spent her formative years at Pretty Beach, playing violin in many ensembles. Now completing post-graduate studies in Sydney, she has reached a formidable talent in folk fiddle, with her own ensemble 'Whoa Mule'. This will enable Naomi to travel to the folk/bluegrass hubs of the US and learn from some of the country's best.

**Riley Lovell                      Singer**

From Davistown, since receiving his first BFA grant, Riley has performed with Coast Opera Australia along with many other regional performances. He will use the grant to get further acting coaching and buy a new acoustic guitar which he can use to cut his first EP.

**Chloe McFadden                      Visual Artist**

From Terrigal, Chloe combines digital and traditional techniques in her work encompassing painting, drawing, sculpture, photography and film. About to go into her second year at UNSW Art and Design campus, Chloe's grant will help offset art and accommodation expenses.

**Vivienne McLaren                      Operatic Soprano                      Lee Casey Memorial Award**

From Wyoming, Vivienne has performed with Coast Opera Australia among other companies. She will pursue additional studies in acting and singing, all contributing to a future career in Opera.

**Miranda Michalowski                      Musical Theatre**

Displaying all the talents of Musical Theatre, Miranda is about to complete her HSC at Gosford High School and take a gap year to fine tune her vocal and acting skills as well as performance. Miranda's grant will contribute to her long-term aspiration to become a theatre educator.

**Shana O'Brien     Dancer**

From Umina, Shana used her previous BFA grants to combine dance and yoga study to create a niche in the art-forms. Shana's grant will be used to study Masters in Movement Therapy at Auckland University, further advancing her field of dance and healing.

**Lucy Parle                  Singer-Songwriter      Origin Music Award**

From Lisarow, Lucy is already a winner/finalist of over a dozen national country music awards. Lucy's grant will go towards a professional recording of her work.

**Taylor Thompson                  Visual artist**

Displaying real strengths in the technical aspects of drawing, Taylor would like to use the grant to further her drafting and associated skills, using a variety of mediums. *(Taylor did not take up his offer of a grant)*

**Toby Wells                  Singer-Songwriter      Origin Music Award**

A past grant winner, Toby has already achieved international exposure for his song 'Always'. Toby's grant will go towards recording a professional EP and establishing his name and brand.

**Eliza Williams                  Dancer**

A ballerina from Narara, Eliza is about to graduate with her HSC and wants to study ballet full time. Eliza's grant will help with tuition, and she is currently seeking placement in some of the country's top dance academies.

**Jenna Woodhouse                  Film-maker**

Jemma has travelled to Mexico on a Rotary Exchange Fellowship to hone her film and documentary skills. Recently completing the Film, Television and Radio School's HSC intensive course, she has a film ready to produce, and the grant will help fund supplies and production.

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## 2017 Grants

### **Min Ahn.**

#### **Graeme Anderson award for Excellence**

Min, from Tumbi Umbi, is only 16 years old but displays amazing skill at freestyle jazz guitar. He will use his grant to expand and explore a greater variety in music styles and continue with one-on-one lessons.

### **Madeline Bell**

#### **Origin Music Group Award**

From Empire Bay, Madeline is passionately interested in musical theatre and the challenges in mastering all three disciplines of dance, drama and music. She will use her grant to take part in workshops with industry professionals.

### **Jake Cheong**

#### **Lee Casey Memorial Award.**

Jake, from Gosford, is a concert pianist who has won many eisteddfod and other prestigious awards. He will use his grant to attend the inaugural Leeds international piano competition in the United Kingdom.

### **Tallulah Cobban**

Making the shift from musical theatre to predominantly acting, writing and directing, Tallulah would like to enrol in NIDA once she completes her HSC at Wadalba Community School.

### **Hannah Greenshields.**

Hannah is an operatic singer who has studied under tutors from the National Opera School in London. She is combining her singing career with studying speech pathology. She will use her grant to attend the New Zealand Opera School in Whanganui, NZ, facilitated by Dame Kiri Te Kanawa.

### **Kelly Griffith.**

Kelly is from Terrigal and fronts the band Elaskia. She is an acoustic singer/songwriter/pianist with a soulful indie/pop influence. Kelly wants to record her songs and undertake a promotional tour with her band.

### **Mele Kaufusi**

#### **John Bell Encouragement Award.**

Originally from Tonga, Mele received a Foundation grant last year. Her subsequent development in operatic and popular voice performance has been remarkable. She will use her grant to continue her tuition.

### **Sam Kelly.**

From Wamberal, Sam is a classical Marimba player who received a Foundation grant last year. As the marimba is a relatively young instrument in classical repertoire, he would like to work as both a soloist and compose works for film, live orchestra and interactive media.

**Riley Lovell.**

Riley is a young singer /songwriter from Davistown with a strong interest in musical theatre which he intends pursuing after he leaves school.

**Amelia Lynch.**

From Green Point, Amelia is a ceramicist who received a Foundation grant last year. She is studying at the National Art School, Darlinghurst.

**Harley Lynch.**

Harley is a photographer from Green Point and is in his second year of studies at the National Art School. He is a previous grant awardee.

**Molly Millington                      Origin Music Group Award.**

From Woy Woy, Molly is a contemporary singer-songwriter who has won numerous awards for her performances. She has recently been recording in studios at Byron Bay and will use her grant to continue that production.

**Gerard Nichols.**

An award-winning concert-pianist and composer from Erina, Gerard will use his grant to attend the Composition Program at the Australian Youth Orcheatra in Adelaide, to study with leading Australian composers, and to have the orchestra perform his works.

**Shana O'Brien.**

Shana is a young Indigenous dancer completing her fourth and final year at the dance academy NAISDA, Kariong. She will use her grant in intensive yoga training, both to keep her body and mind readiness between dance performances, and to provide an income stream teaching yoga between dance jobs

**Jessica Pearson.**

Hailing from Point Clare, Jessica has been commuting to Sydney attending her final HSC year at Newtown High School of the Performing Arts. Jessica received an award last year for her Musical Theatre performing, and receives an award this year as she makes the transition into Dramatic Arts and acting for stage and screen.

**Imogen Sage                      Actor**

An exceptional circumstances grant was provided to Imogen to pay expenses related to an application for a United Kingdom Tier 1 Exceptional Talent visa without which she would be unable to be employed as an actor in Britain.

**Harrison Stranger.**

A photographer from Bucketty, Harry has progressed markedly since coming to the notice of the Foundation in 2014 when he was still in high school. He will use his grant for a major photographic project in Japan which will explore the issues of ageing and loneliness.

**Tiana Young      Origin Music Group Award**

Tiana is from Umina Beach and is a previous grant recipient. She is a versatile vocalist and is studying operatic and jazz singing at the Sydney Conservatorium of Music. She is also composing songs and will perform one of her original songs at the grant presentation event at Wagstaffe on 19 November.

**Tiana has been awarded in-kind studio recording time at Origin Music.**

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## 2016 Grants

### **Jasmine Baric**                      **Violin**

From Narara, Jasmine is just 16, but she has been playing violin since she was 6 years old. Jasmine will use her grant for Diploma of Music Course fees and travel to Melbourne for development with the Australian National Academy of Music orchestra.

### **Kimberly Gilbert**                      **Piano**

Although only 16, Kimberly already holds the Central Coast Conservatorium's most prestigious piano award. Her grant will be used for travel to Los Angeles for one-on-one and masterclasses with the renowned international Steinway artist, Richard Alcalay.

### **Jacinta Janik**                                      **Dance**

Jacinta is a student at NAISDA Dance Academy at Kariiong. She was formerly classically trained with the Australian Ballet but is now pursuing contemporary and Indigenous dance. Grant will be used to attend summer and winter dance intensives overseas.

### **Mele Kaufusi**                                      **Soprano**

Now living in Toukley, Mele is an untrained singer from Tonga who has taken the opportunity while in Australia to develop her talents. She has been identified as having an outstanding operatic voice. Grant will be used to pay for singing lessons.

### **Amelia Lynch**                                      **Ceramicist**

Amelia, from Green Point, took up pottery in 2012. She is now studying at the National Arts School for a Bachelor of Fine Arts. Grant would be used for fees, workshops and materials.

### **Harley Lynch**                                      **Photographer**

Aged 19 from Green Point, Harley is enrolled in the National Art School concentrating on photography and digital imaging. Grant would be used to upgrade camera.

### **Ashleigh Mounseur**                                      **Scriptwriter**

Ashleigh is a previous recipient and has won literary prizes for short stories and poetry. She used her previous grant to study at the University of Miami where she studied scriptwriting which is now her principal interest. Grant will be used for fees at the Australian Film Television and Radio School

### **Siena Palmer**                                      **Soprano**

From Umina, Siena is studying classical voice but has other artistic interests in painting and the violin. Grant will be used for vocal and violin lessons.

**Jessica Pearson****Musical Theatre****Origin Theatrical Award**

From Point Clare, Jessica has studied dance, drama and voice all of which has come together in a passion for musical theatre. Grant will be used for tuition, workshops and equipment.

**David Ramsden****Painter**

David graduated Bachelor of Fine Arts (Hons) from UNSW. He is now working in Terrigal as a visual artist, illustrator and portrait artist. Grant will be used for art materials.

**Toby Wells****Songwriter****APRA Songwriting Award**

Toby, from Holgate, has ambitions to study contemporary music and become a professional musician. He is working hard at writing songs and getting exposure for them through performance. Grant would be used to buy quality equipment.

**Claire Welch****Painter****includes the Peter Godwin Award**

From Bensville, Claire has explored various art techniques including digital creativity, but finds traditional art practice more engaging and creatively satisfying. Grant will be used for workshop and art courses at the National Art School.

**Tiana Young****Soprano**

Tiana, who is 17 and from Umina, was a grant recipient also last year. She currently sings both opera and jazz, but ultimately would like to be an opera singer. Grant would be used for vocal tuition.

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## 2015 Grants

### **Joseph Arrua, Kincumber**

#### **Songwriting**

Joseph is the recipient of a songwriting grant made possible by the music industry body APRA AMCOS. A talented vocalist in his own right, he has performed for some years in shows and concerts in many venues around the Central Coast. But Joseph has become increasingly interested in creating music through the writing of songs and this has led naturally to an increased involvement in sound production. It is the twin streams of creativity and technology that he intends to develop with his Foundation grant.

### **Kyle Brown, Empire Bay**

#### **Photography**

Kyle is a talented young photographer with a passion to contribute to the community through the medium of photography. He has recently completed his secondary education and intends to undertake tertiary studies in photography. Through hard work Kyle has recovered from the theft of his photographic equipment and, despite this setback, is again producing compelling photographic work. The Foundation grant will assist in acquiring essential quality photographic equipment.

### **Sara Gebicki, Brooklyn**

#### **Painting**

Sara is a young visual artist specialising in oil painting and mixed media with found objects. She sources her inspiration from Bouddi National Park and the Hawkesbury River and has an ambition to use her art to raise awareness of ecological and environmental issues surrounding those fragile areas. Sara's work has been compared to a young Rosalie Gascoigne.

### **Dane Howell, Kincumber**

#### **Filmmaking**

Dane is a cinematographer and photographer. In 2013 he was accepted into the prestigious Australian Film Television and Radio School as the youngest of only 8 students undertaking the cinematography course. Some of the short films Dane has shot have been selected and screened in various film festivals around the world such as the Heartland Film Festival (USA); Cannes Film Festival (France); St Tropez Film Festival (France); Palm Springs Film Festival (USA); and the Poitier Film Festival (France). He has collaborated with fellow Central Coast filmmaker, Andrew Lee, on the short film 'Eric', which won the "Silver Australian Cinematography Association Award". They are currently working together on "Melon Grab", a project being shot on the Central Coast.

### **Sam Kelly, Wamberal**

#### **Percussion**

Sam was a talented woodwind player of the clarinet having received a scholarship from the Bouddi Society. However he has now concentrated on percussion, being a tuned percussion student majoring in marimba at the Central Coast Conservatorium. Still only 16 he is displaying remarkable propensity on his chosen instrument and has performed with such musically recognised bodies as Symphony Central Coast. His ambition, post-HSC, is to undertake music studies at a tertiary level. In the meantime the Foundation grant will assist in upgrading his musical instruments.



**Eva Li, Umina Beach****Violin**

Eva is a brilliant young violinist who, at only 16 years of age, has been accepted into the Sydney Conservatorium of Music. Eva has won many scholarships and awards and is already an established figure in the Central Coast classical music scene. She is currently concertmaster for both the Central Coast Youth Orchestra and the Central coast Chamber Orchestra. Earlier this year she attended the Australian Youth Orchestra's National Music Camp with 200 of Australia's best musicians. She has also undertaken a workshop with the London Symphony Orchestra. Eva's ambition is to become a member of a prestigious orchestra such as the London Symphony Orchestra or the Berlin Philharmonic Orchestra as well as performing in chamber groups nationally and internationally.

**Nadia Martich, Kariong****Dance**

Nadia is a recent graduate from NAISDA Dance College. She has been successful in securing a place at the prestigious Western Australian Academy of Performing Arts where she will pursue a Bachelor in Dance degree. She is only the third NAISDA graduate in forty years to be admitted to the Academy. An Indigenous descendant of the Gamilaroi and Bigumbul peoples of north-western New South Wales and south-western Queensland, she is passionate about using dance and music to reinforce and continue this nation's Indigenous heritage.

**Gabrielle Paananen, MacMasters Beach****Puppetry**

Gabb's passion for puppetry has required her to acquire an eclectic range of complementary skills. She has developed skills in drawing, painting, and design and has studied production art as well as animal behaviour at a tertiary level. She has illustrated several scientific papers and technical books. While delivering training in permaculture techniques in highly impoverished communities in Uganda, Gabbie learnt that theatre has a place in everyone's lives and determined to make this her career. On returning to Australia she went to work with the theatrical company, Erth, with which she will perform at the Adelaide International Arts Festival. In 2016 Gabbie will undertake an internship with professional theatre companies in the UK. She will use her Foundation grant to participate in a puppet making course by the creator of the National Theatre's "War Horse" and to undertake Master Classes in puppetry at the Bristol Festival of Puppetry.

**Madison Relf, Hamlyn Terrace****Photography**

Madison has recently completed her high school education at McKillop Catholic College where she excelled in sports, photography and creative arts. She intends to study architecture at university. Although she will continue to pursue and explore the artistic side of photography she will also employ it to inform, enhance and develop her architectural skills.

**Tiana Young, Umina Beach****Soprano**

Tiana is just 16 years of age but shows phenomenal promise as an operatic singer. However, since the voices of opera singers do not reach maturity until their thirties, her musical training is careful to nurture her voice. Nevertheless, she is able to exercise her singing talents in musicals and performances of popular music and jazz. She has been a featured vocalist in many concerts on the Central Coast, Newcastle and Sydney. Her operatic training has seen her progress to being able to sing in six languages over four octaves and she has received Honours and High Distinctions in her musical education. Her ambition is to undertake Bachelor of Music (Performance) studies and a Master of Music (Opera Performance) and then join an opera company.

## 2014 Grants

### **Diane Chaloner                      Dancer                      Kariong**

Diane is undertaking Careers in Dance studies at NAISDA Dance College at Kariong. This grant will go towards a Cultural Residency in the Aboriginal community of Elcho Island, an opportunity to absorb the traditional culture of the Yolgnu people. Diane was unable to attend the ceremony. Her award will be accepted on her behalf by Sheree Foley of NAISDA.

### **John Freeman                      Musician                      Point Clare**

John is a talented young guitar player, singer and a sensitive song-writer who, at a very young age, shows great promise in developing his talents. He intends applying his grant to further tuition.

### **Leslie Gagau                      Musician                      Umina**

Leslie is a multi-talented artist who, besides his musicianship, is also a writer and poet, interests which contribute to his song writing. He is also intensely interested in music production and in collaborating with other musicians in sound production. He intends to use his grant in purchasing sound equipment.

### **SeoKyoung Inn                      Visual Artist                      Gosford**

SeoKyoung Inn has a broad and versatile interest in the visual arts, particularly painting, sculpture and film production. She will apply her grant to fund further tuition in developing her skills in various art forms.

### **Natasha Marshall                      Singer                      Woy Woy**

Natasha is a singer-songwriter who is already in high demand as a performer. Her expressiveness is particularly evident both in her singing and in her song writing. She will use her grant to assist in purchasing recording equipment.

### **Kirsty Pannu                      Dancer                      Lake Munmorah**

Kirsty is a talented and highly driven dancer who has overcome a number of obstacles in pursuing her passion for dance. She will put her grant towards tuition fees.

### **Jordan Richardson                      Painter                      Killcare**

Jordan is currently in his final year of his Fine Arts degree at the National Art School. He was one of seven finalists for the prestigious Brett Whiteley Travelling Art Scholarship and his work has been exhibited at the Brett Whiteley studio. He will put his grant towards overseas study costs.

**Harrison Stranger      Photographer      Bucketty**

Harrison has made remarkable progress as a largely self-taught photographer, displaying considerable initiative and resourcefulness. His ambition is to proceed to a career in photojournalism and fine-art photography. This grant will go toward purchasing professional equipment.

**Elisse Villalard      Photographer      Niagara Park**

Elisse is a committed and talented photographer whose work shows remarkable insight into the human condition. Her ambition is to use her work as a vehicle to inspire the viewer and provide influential social commentary. She will use her grant to upgrade her equipment.

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## 2013 Grants

### **Arlen Bowling**

### **Springfield**

Beginning his musical development as a child with singing and the violin, Arlen has developed into an accomplished woodwind player, particularly the saxophone. His improvisation skills have led him to show outstanding skills as a jazz alto saxophone player and he is using his grant to upgrade his instrument and equipment to professional standard.

### **Ethan Hughes**

### **Kincumber**

Ethan is a young developing film-maker with already an impressive list of documentary and short film credits. He is applying his grant to purchasing equipment and undertaking filmmaking training at NIDA.

### **Miriam Jones**

### **Pretty Beach**

Miriam is a classically trained violinist who has developed a passion for folk music and in particular bluegrass fiddle playing. She has completed an Honours degree in Music at the University of Sydney and received the University Medal. She is a frequent performer at folk festivals with her award-winning band. She has used her Foundation grant to pursue educational activities not available in Australia, specifically bluegrass fiddle workshops in the United States.

### **Maddison Knox**

### **Kariong**

After completing her Higher School Certificate in dance, Maddison pursued her training in classical ballet and choreography before transferring to the NAISDA Dance College at Kariong where she continues to develop her skills.

### **Imogen Sage**

### **Pretty Beach**

3rd year University fees, London School of Speech and Drama.

### **Christian Turner**

### **Kincumber**

Christian has been identified as a gifted and talented musician. He has won scholarships to the Central Coast Conservatorium of music, where he has expanded his instrumental range, and has been much in demand as a guitarist at local music establishments. His selection in the Musicians Making a Difference Program has inspired him to apply his grant to developing his talents as a Musician and song writer and to acquire sound and media production skills.

### **Jessica Williams**

### **Narara**

Jessica is a talented singer and musical performer who has participated in musical productions as well as solo performances where she accompanies her singing on guitar

### **Phoebe Woodhead**

### **Point Clare**

Phoebe is a versatile young dancer who is extending her repertoire into other areas of the performing arts. Her grant will enable her to undertake voice training, guitar lessons and further dance tuition.

## **2012 Grants**

### **Alice Appel**

Alice is a 22 year-old documentary film maker from Ettalong. The grant would go toward purchasing professional video equipment for use in the production of film for national and international film festivals.

### **Alyxanthe Hull**

Alyxanthe is a 15 year-old singer/songwriter from Ettalong. The grant would help in the professional studio arrangement and production of her music.

### **Ashleigh Mounser**

Ashleigh is an 18 year-old writer from Empire Bay and has received a number of significant writing awards including the 2012 Sydney Morning Herald Young Writer of the Year and the Henry Handel Richardson Centenary Writing Competition youth prize. She is currently seeking to publish her first novel. She is studying writing at the University of Wollongong and has received the Dean's Prize which includes a year's study at the University of Berkeley, California. The grant will enable her to travel to the US.

### **Jordan Richardson**

Jordan is a 19 year-old artist from Killcare Heights undertaking a Bachelor of Fine Arts degree at the National Art School. The grant would assist in his tuition fees and the purchase of art materials.

### **Imogen Sage**

2nd year University fees, London School of Speech and Drama.

### **Jasper Wand**

Jasper is a 17 year-old oboist from Forresters Beach. He has twice received the Bouddi Society's Woodwind Scholarship to the Central Coast Conservatorium as well as the Conservatorium's most prestigious scholarship. He has attended workshops with both the Vienna and Berlin Philharmonic Orchestras. The grant would allow him to attend the Australian Youth Orchestra 2013 camp under conductor Richard Gill.

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## 2011 Grants

### **Imogen Sage**

Imogen, originally from Pretty Beach, had been working as an actor in Melbourne when she applied to be auditioned for an undergraduate place in the world-renowned Royal Central School of Speech and Drama at the University of London. The auditioning process was intensely competitive. For an intake of only 12 students Imogen auditioned with 4000 other applicants worldwide. Her success meant that she was the first Australian to be accepted into the school. Her grant, made possible by a community fund-raising concert, went towards her first year's University fees.

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